

| BANK | PATCH                          | POT0               | POT1          | POT2             | FDBK                 | SMPLRT       |
|------|--------------------------------|--------------------|---------------|------------------|----------------------|--------------|
| 1    | 0                              | LOOP               | STRETCH       | GRAIN SIZE       | FEEDBACK             | SAMPLE RATE  |
|      | STRETCHOLAY                    |                    |               |                  |                      |              |
| 1    | 1                              | LOOP               | PITCH         | SAMPLE SIZE      | FEEDBACK             | SAMPLE RATE  |
|      | REVERSolAY                     |                    |               |                  |                      |              |
| 1    | 2                              | ENVELOPE SENSIVITY | PARTICLE RATE | DELAY            | FEEDBACK             | SAMPLE RATE  |
|      | PARTICOLAY                     |                    |               |                  |                      |              |
| 1    | 3                              | RING MOD BLEND     | RING MOD RATE | DELAY            | FEEDBACK             | SAMPLE RATE  |
|      | RINGOLAY                       |                    |               |                  |                      |              |
| 1    | 4                              | TONE               | PITCH         | DELAY            | FEEDBACK             | SAMPLE RATE  |
|      | PITCHOLAY                      |                    |               |                  |                      |              |
| 1    | 5                              | RATE 1             | SAMPLE SIZE   | RANDOMNESS       | FEEDBACK             | SAMPLE RATE  |
|      | GLITCHOLAY                     |                    |               |                  |                      |              |
| 1    | 6                              | ALIASER BLEND      | ALIASER       | DELAY            | FEEDBACK             | SAMPLE RATE  |
|      | ALIASEROLAY                    |                    |               |                  |                      |              |
| 1    | 7                              | REVERB SIZE / HOLD | ALIASER       | FILTER           | SEND DRY TO ALIASER  | CHANGE PITCH |
|      | HOLD ALIASER                   |                    |               |                  |                      |              |
| 2    | 0                              | LOOP               | TAPE SPEED    | TAPE LENGHT      | FEEDBACK             | CHANGE PITCH |
|      | TAPE LOOP                      |                    |               |                  |                      |              |
| 2    | 1                              | SENSITIVITY        | REVERB BLEND  | DELAY            | DECAY                | SAMPLE RATE  |
|      | ENVELOOP REVERB                |                    |               |                  |                      |              |
| 2    | 2                              | S&H BLEND          | RING MOD RATE | S&H RATE         | ENVELOPE SENSITIVITY | SAMPLE RATE  |
|      | DYNAMIC RINGULATOR             |                    |               |                  |                      |              |
| 2    | 3                              | RANDOMNESS         | RATE          | DEPTH            | ENVELOPE SENSITIVITY | SAMPLE RATE  |
|      | DYNAMIC VIBRATO                |                    |               |                  |                      |              |
| 2    | 4                              | RING MOD RATE      | FILTER RANGE  | FILTER RESONANCE | ENVELOPE SENSITIVITY | SAMPLE RATE  |
|      | ENVELOPE FILTER RING MODULATED |                    |               |                  |                      |              |
| 2    | 5                              | RATE               | FILTER RANGE  | FILTER RESONANCE | ENVELOPE SENSITIVITY | SAMPLE RATE  |
|      | STEP FILTER BIT CRUSHED        |                    |               |                  |                      |              |
| 2    | 6                              | RATE               | PITCH WRAP    | FILTER           | NOISE & CRACKLE      | SAMPLE RATE  |
|      | GRANDPA'S VINYL                |                    |               |                  |                      |              |
| 2    | 7                              | GLISSANDO DURATION | FILTER        | VIBRATO          | ENVELOPE SENSITIVITY | SAMPLE RATE  |
|      | HOUNDS                         |                    |               |                  |                      |              |